

Michelangelo Sketches - Charlie Barber

64 **I**

mf < *f* *mf* *ben marc.*

72 **J**

f

80 **K**

mf < *f* *ben marc.* *mf* *cresc.* *f*

88 **L**

mf < *f* *mf*

97 **M**

f *mp* *ben marc.* *mf* *cresc.* *f*

105 **N**

mf < *f* *mf*

113 **O**

f *f*

119

ff

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2. Ascension

124 **A** ♩ = 112 **B**

mf < *f* > *mp*

Musical staff 124-132: Treble clef, key signature of one sharp (F#). Measures 124-132. Time signatures: 3/8, 3/4, 2/4, 3/8, 3/4, 2/4, 3/8, 3/4, 2/4, 3/8. Dynamics: *mf* < *f* > *mp*. Markings: **A** at measure 124, **B** at measure 130. A slur covers measures 130-131.

133

mf < *f* > *mp* *mf* <

Musical staff 133-141: Treble clef, key signature of one sharp (F#). Measures 133-141. Time signatures: 3/8, 3/4, 2/4, 3/8, 3/4, 2/4, 3/8, 3/4, 2/4, 3/8. Dynamics: *mf* < *f* > *mp* *mf* <. Marking: *mf* < at the end of the staff.

142 **C**

f > *mp*

Musical staff 142-151: Treble clef, key signature of one sharp (F#). Measures 142-151. Time signatures: 3/8, 3/4, 2/4, 3/8, 3/4, 2/4, 3/8, 3/4, 2/4, 3/8. Dynamics: *f* > *mp*. Marking: **C** at measure 142. A slur covers measures 142-143.

152 **D**

Musical staff 152-161: Treble clef, key signature of one sharp (F#). Measures 152-161. Time signatures: 3/4, 2/4, 3/8, 3/4, 2/4, 3/8, 3/4, 2/4, 3/8, 3/4. Marking: **D** at measure 152.

162 **E**

Musical staff 162-169: Treble clef, key signature of one sharp (F#). Measures 162-169. Time signatures: 2/4, 3/8, 3/4, 2/4, 3/8, 3/4, 2/4, 3/8, 3/4. Marking: **E** at measure 162.

170

Musical staff 170-177: Treble clef, key signature of one sharp (F#). Measures 170-177. Time signatures: 3/4, 2/4, 3/8, 3/4, 2/4, 3/8, 3/4, 2/4, 3/8, 3/4.

178 **F**

Musical staff 178-187: Treble clef, key signature of one sharp (F#). Measures 178-187. Time signatures: 3/8, 3/4, 2/4, 3/8, 3/4, 2/4, 3/8, 3/4, 2/4, 3/8. Marking: **F** at measure 178.

188 **G**

mf < *f* > *mp* *mf* <

Musical staff 188-193: Treble clef, key signature of one sharp (F#). Measures 188-193. Time signatures: 3/4, 2/4, 3/8, 3/4, 2/4, 3/8, 3/4, 2/4, 3/8, 3/4. Dynamics: *mf* < *f* > *mp* *mf* <. Marking: **G** at measure 188. A slur covers measures 188-189.

194

f > *mp*

Musical staff 194-203: Treble clef, key signature of one sharp (F#). Measures 194-203. Time signatures: 3/4, 2/4, 3/8, 3/4, 2/4, 3/8, 3/4, 2/4, 3/8, 3/4. Dynamics: *f* > *mp*.

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200 **H**
mf < *f* > *mp* *p* < *mp* > *p*

208
mp *mf* > *mp* *mf* <

214 **I**
f > *mp*

224 **J**
mp legato

234 **K**
p

242
p *cresc.* < *mp* *mp* >

250 **L**
p *p* < *mp* *p* *mp*

260 **M**
< *f* > *p* > *pp*

270 **N**

278 **Rall.**
pp *a niente*